EYFS LONG TERM PLAN

History links Geography link Science links Music links RE links Year 23/24	S	n Torm	Sprin	ng Term	Sum	mer Term
Term	One	Two	One	Two	One	Two
Theme	••					
meme	Marvellous Me	Let's Celebrate	On the Move	My Local Area	Growing	The World Around Us
Hooks for Learning	 Starting my new class Routines New Beginnings How have I changed? My family Who I live with and where? What am I good at? How do I make others feel? Being kind / staying safe 	 What do you celebrate? What celebrations have you been to? Do we all celebrate the same celebrations? Why do we celebrate things? What makes a celebration special? Let us celebrate our differences – what are they? 	 How does my body move? How many different ways can you move on your feet? What sort of vehicles have you travelled in? How do the different vehicles work? How do the different vehicles move? 	 What do the signs around us tell us? Do all streets have names? Why our village is called what it is? Did anyone famous live in our village? Is our village famous for something? What is your favourite part of our village? How does our village compare to other villages/towns around us? Special buildings in the village 	 What grows in my garden? Why are trees so big? How can I grow my own vegetables? Which fruits grow in our country and which do not? How did it become a butterfly? How do animals change as they grow? What does everything need to help it grow? 	 Where do you go on holiday when its holiday time? Have you been on holiday? Have you flown on an aeroplane or how did you get there? Where do people go on their holidays? What do people do on their holiday? What clothes do we need for very hot days?
Predictable Interests / Learning experiences	New routines Class expectations Autumn	Bonfire night Christmas Birthday Children in Need Diwali	Fire Engine visit Police car visit Trains Boats – Pirates Dance Space	Buildings Parks Shops Easter	Butterfly garden Chicks Growing things in school garden.	Travel Different environments Different animals
Text	Colour Monster Owl Babies Funny bones	The squirrels who squabbled Tree Rama and Site		Last Stop on Market Street by Matt Pena Lost and found	Beegu The bad-tempered ladybird 10 seeds	Handa's surprise Bee One is a snail

	Thunder Boots The lion inside 10 T rex	Stickman Pumpkin Soup Owl who was afraid of the dark Sparks in the sky Shape book	Green light for the little red train Arctic life Pattern fish Train ride	Emperor's egg Ruby's worry Home Pattern bugs In every home on every street.	Bug hotel The hairy toe One to 10 and back again	Katie Morag My world your world The world around me Miranda the Explorer
Poetry	Nursery rhymes	List Poetry – 5 things in a teacher's bag.	Shirley Hughes - Squirting Rainbows	Julia Donaldson - Rhyming Poem – Shuffle and squelch	Rhyming poems – Michael Rosen	Tongue twisters
Vocabulary	Name body parts. Feelings words Family member names	Festival names and words. Descriptive words to describe the celebrations and how they made you feel.	Descriptive words for the journeys – feelings, describe environments. Names of vehicles.	Descriptive words for buildings, structures and feelings. Names of different buildings and structures.	Words to describe growth – enormous, huge Words to describe the lifecycles. Plant and animal names.	Descriptive words for other environments. Descriptive words for how other environments and travel makes you feel – excited, scared
Possible Links to KS1	How am I making History?	Celebrations Shanghai	How did we learn to fly?	A local Study Drawing Maps Explorers	Plants Why is our world wonderful.	Hot and cold Places Drawing Maps The seaside/Recycling Seaside and coastal living.

				Early Yea	irs LTP				
		Autumn Term		Spring Term			Summer Term		
	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
Communication and Language	 Able to focus attention when guided by familiar adult Follows simple instructions & questions accompanied by visual clues or gestures Names familiar objects in a picture/photo 	 Listens to stories, songs & rhymes & asks for favourites Can shift attention when interested in conversation Understands longer instructions, containing 3 key words Actions demonstrate understanding of simple concepts 	 Follows instructions without visual clues Asks simple questions about stories or themselves Describes how they made a model or did an activity Describes events that have happened although tenses may not be accurate Uses sentences of between 4-6 words 	 Uses up to 50 words able to link 2 or 3 words together Asks for familiar objects Beginning to use simple questions Beginning to understand simple sentences & instructions 'go get drink' 	 Links 3 or 4words. Beginning to refer to things in the past Beginning to use descriptive language & words for time, space & function Pays attention to conversation in a small group Listens to & remembers simple stories with pictures 	 Listens to the opinions of others in a small group. Follows longer, more complex instructions Retells simple stories sometimes using the vocabulary from books Understands who, what, where, how and why questions Sometimes uses tenses correctly Ask questions about events in the past or future & uses vocabulary associated with the events 	 Beginning to understand more words Asks questions e.g. 'Who's that? Why? Links actions to words in action songs and rhymes Frequently uses simple sentences by linking 3 or 4 words together 	 Responses show an understanding of an experience or event Can describe action or experience in the present tense Able to tell own short story or anecdote Makes requests when choosing resources or activity Anticipates key events & phrases in stories & rhymes Listens to others & stories in small groups. 	 Uses language to imagine and recreate roles and experiences in play situations Links statements and sticks to a main theme or intention May indicate two- channelled attention, e.g. paying attention to something of interest for short or long periods; can both listen and do for short span Understands a range of complex sentence structures including negatives, plurals and tense markers Listens and responds to ideas expressed by others in conversation or discussion Understands questions such as who; why; when; where and how

	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
	 Establish their 	 Notice and ask 	Show more	Grow in	Develop their	See themselves	Feel strong	Extend	 Show resilience
	sense of self.	questions about	confidence in	independence,	sense of	as a valuable	enough to	and elaborate	and perseverance
	 Express 	differences,	new social	rejecting help	responsibility	individual.	express a	play ideas.	in the face
	preferences and	such as skin	situations.	("me do it").	and	Express their	range	 Increasingly 	of challenge.
	decisions. They	colour, types of	 Find solutions to 	Sometimes this	membership of	feelings and	of emotions.	follow rules	 Identify and
	also try new things	hair, gender,	conflicts and	leads to feelings of	a community.	consider the	Begin to show	Remember	moderate their
	and start	special needs	rivalries. For	frustration and	 Play with one or 	feelings of others.	* effortful		own feelings
	establishing	and disabilities,	example,	tantrums.	more other		control'. For	rules without	socially and
	0	· · · ·				 Manage their own 		needing an	3
	their autonomy.	religion and so on.	accepting that	Use that	children,	needs.	example,	adult to remind	emotionally
	 Engage with 		not everyone can	engagement to	Achieve a goal	 Personal hygiene 	waiting for a	them.	Think about the
	others through	Talk about their	be Spider-Man in	achieve a goal.	they have	 Know and talk 	turn and	Develop	perspectives of
	gestures,	feelings in more	the game, and	For example,	chosen, or one	about the different	resisting the	appropriate	others.
	gaze and talk.	elaborated	suggesting other	gesture towards	which is	factors that	strong impulse	ways of being	Build constructive
	 Play with 	ways: "I'm sad	ideas.	their cup to say	suggested	support their	to grab what	assertive.	and respectful
	increasing	because" or "I	 Understand why 	they want a drink.	to them.	overall health and	they want or	 Talk about their 	relationships.
	confidence on	love it when	rules are	 Find ways of 	 Become more 	wellbeing: •	push their way	feelings using	
	their own and with	 Select and use 	important.	managing	outgoing with	regular physical	to the front.	words like	
	other children,	activities and	 Talk with others 	transitions, for	unfamiliar	activity	 Develop 	'happy' and	
	because they	resources, with	to solve conflicts.	example from their	people, in the	 healthy eating 	friendships with	'sad'.	
	know their key	help when	 Talk about their 	parent to their key	safe context of	 tooth brushing 	other children.	 Be increasingly 	
	person is nearby	needed.	feelings using	person.	their setting	 sensible 	 Safely explore 	independent in	
	and available.		words like 'angry'	 Thrive as they 		amounts of	emotions	meeting their	
			and 'worried'	develop self-		'screen time'	beyond their	own care	
			 Understand 	assurance.		 having a good 	normal range	needs, e.g.,	
Personal, Social			gradually how	Feel confident when		sleep routine	through play	brushing teeth,	
and Emotional			others might be	taken out around		 being a safe 	and stories.	using the toilet,	
Development			feeling.	the		pedestrian	 Be increasingly 	washing and	
			 Make healthy 	local neighbourhood			able to talk	drying their	
			choices about	and enjoy exploring			about and	hands	
			food. drink.	new places with			manage	thoroughly.	
			activity and tooth	their key person.			their emotions.	anorougniy.	
				their key person.			Learn to use		
			brushing.				the toilet with		
							help, and then		
							independently.		
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	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
	Can run well, kick	Can climb	 Manipulates a 	Kicks a stationary	Explore	Negotiates space	Uses wheeled	 Walks down 	 Experiments with
	a ball, and jump	confidently,	range of tools	ball with either	different	successfully when	toys with	steps or slopes	different ways of
	with both feet off	catch a large	and equipment in	foot, throws a ball	materials and	playing racing and	increasing skill	whilst carrying	moving, testing out
	the ground at the	ball and pedal a	one hand, tools	with increasing	tools providing	chasing games	such as	a small object,	ideas and
	same time.	tricycle.	include	force and accuracy	opportunities	with other	pedalling,	maintaining	adapting
	 When holding 	 Climbs stairs, 	paintbrushes,	and starts to catch	for children to	children.	balancing,	balance and	movements to
	crayons, chalks	steps and	scissors,	a large ball by	grasp, hold and	Revise and refine	holding	stability.	reduce risk
	etc, makes	moves across	hairbrushes,	using two hands	explore	the fundamental	handlebars	Runs with	Negotiates space
	connections between their	climbing equipment	toothbrush, scarves or	and their chest to trap it	materials. • Use one-	movement skills they have already	and sitting astride.	spatial awareness and	successfully when playing racing and
	movement and	using alternate	ribbons.	Climbs up and	 Ose one- handed tools 	acquired e.g.	 Turns pages in 	negotiates	chasing games
	the marks they	feet. Maintains	Be increasingly	down stairs by	and equipment,	rolling, crawling,	a book,	space	with other children,
	make.	balance using	independent, as	placing both feet	for example,	walking, jumping,	sometimes	successfully,	adjusting speed or
	Uses gesture and	hands and	they get dressed	on each step while	making snips in	running, hopping,	several at	adjusting speed	changing direction
	body language to	body to	and undressed,	holding a handrail	paper with	skipping climbing.	once.	or direction to	to avoid obstacles
	convey needs and	stabilise	for example,	for support	scissors.	Progress towards	Shows	avoid	Handles tools,
	interests and to	Develop	putting coats on	 Shows increasing 	Show a	a more fluent style	increasing	obstacles.	objects,
	support emerging	manipulation	and doing up	control in holding,	preference for	of moving with	control in	Can balance on	construction and
	verbal language	and control e.g.	zips.	using and	a dominant	developing	holding, using	one foot or in a	malleable
	use	tearing paper,	Chooses to move	manipulating a	hand.	control.	and	squat	materials safely
		making marks	in a range of	range of tools and		 Develop their 	manipulating a	momentarily,	and with
		on paper.	ways, moving	objects		small motor skills	range of tools	shifting body	increasing control
			freely and with			so that they can	and objects	weight to	and intention
			confidence			use a range of	such as	improve	 Begins to use
Physical			making changes			tools competently,	tambourines,	stability.	anticlockwise
Development			to body shape,			safely and	jugs, hammers,	 Can grasp and 	movement and
Development			position and			confidently e.g.	and mark	release with	retrace vertical
			pace of			pencils for	making tools	two hands to	lines
			movement such			drawing and	 Holds mark- 	throw and	 Begins to form
			as slithering,			writing,	making tools	catch a large	recognisable
			shuffling, rolling,			paintbrushes,	with thumb and	ball, beanbag	letters
			crawling,			scissors ,knives,	all fingers	or an object.	independently
			walking, running,			forks and spoons.		 Creates lines 	
			jumping,					and circles	
			skipping, sliding and hopping.					pivoting from	
			and nopping.					the shoulder	
								and elbow.	
								• Uses a	
								comfortable	
								grip with good	
								control when	
								holding pens	
								and pencils.	

	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
Literacy	 Enjoy drawing freely. Join in with actions from familiar songs and say some of the words. 	 Make marks on their picture to stand for their name. Repeat words and phrases from familiar stories. 	 Write some or all the letters of their name. Develop understanding of 5 key concepts about print. Listens to longer stories. Hears ambitious vocabulary. 	 Distinguishes between marks made. Has favourite stories, songs and rhymes. 	 Make marks on their picture to stand for their writing. Talks about events, characters and make simple predictions 	 Begins to write letters to represent initial sound of words. Extended conversations about stories, learning new ambitious vocabulary. Blend sounds into words, so that they can read short words made up of known letter- sounds Listens and uses prediction skills. 	 Make marks on their picture to stand for their name. Repeat words and phrases from familiar stories. 	 Write some letters accurately. Talks about events, characters and make simple predictions 	 Recoption Read simple phrases and sentences made up of words with known letter sound correspondences and, where necessary, a few exception words. Spell words by identifying the sounds and then writing the sound with letter/s. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Listens, retells and predicts, suggests new endings. Use, hear and discuss ambitious vocabulary.

	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
Mathematics	 Beginning to compare and recognise changes in numbers Begins to say numbers in order. Takes/ gives two or three objects from a group Beginning to notice numerals Beginning to count on their fingers Responds to some spatial / positional language 	 Uses some number names. Counts up to five items Links numerals with amounts 	 Engages in subitising numbers 3&4. Uses spatial language Spots patterns in the environment Enjoys tackling problems involving prediction and comparisons 	 Joins in and anticipates repeated patterns Explores differences in size, length etc. Compares two small groups of up to five objects Subitises one, two and three objects 	 Explores and adds to simple linear patterns Compares two small groups of up to five objects Begin to recognise numerals 0 to 10 	 Estimates numbers of things Increasingly confident at putting numerals in order 0 to 10 Counts out up to 10 objects from a larger group Matches the numeral with a group of items) Begins to conceptually subitise larger numbers. Chooses familiar objects to create and recreate repeating patterns increasingly able to order and sequence events using everyday language related to time 	 Beginning to learn numbers are made up of smaller numbers Responds to and uses language of position Chooses items based on their shape Finds the longer or shorter, heavier etc 	 Separates a group of three or four objects Accurately predicts, moves and rotates objects Recalls a sequence of events in everyday life 	 Count beyond ten. Understand the 'one more than/one less than' relationship between consecutive numbers. Automatically recall number bonds for numbers 0–5 and some to 10. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. Compare length, weight and capacity. Subitise quantities of 5 or more. Odds and evens.
White Rose Maths Scheme is followed		and compare measure and pattern , 3 triangles	s	 Alive in 5 Mass and capacity Growing 6,7,8 Length height and Building 9 and 10 Explore 3-D shape 	time		 To 20 and beyond the second second	/? mpose and decompo ouping and map	se

	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
Understanding the World	 Nursery 1 Explore and respond to different natural phenomena in their setting and on trips. Make connections between the features of their family and other families. 	Nursery 2 Begin to make sense of their own life-story and family's history Continue developing positive attitudes about the differences between people.	Reception • Begin to make sense of their own life-story and family's history. • Talk about what they see, using a wide vocabulary. • Recognise that people have different beliefs and celebrate special times in different ways. • Talk about members of their immediate family and community. • Explore the natural world around them.	 Nursery 1 Explore and respond to different natural phenomena in their setting and on trips. Make connections between the features of their family and other families. 	 Nursery 2 Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Begin to make sense of their own life-story and family's history. 	Reception • Know that there are different countries. • Show interest in different occupations. Understand that some places are special to members of their community. • Describe what they see, hear and feel whilst outside. • Understand the effect of changing seasons on the natural world around them.	 Nursery 1 Notice differences between people. Begin to understand the need to respect and care for the natural environment and all living things. 	 Nursery 2 Explore collections of materials with similar and/or different properties. Use all their senses in hands on exploration of natural materials. Explore how things work. Plant seeds and care for growing plants. 	Reception • Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. • Compare and contrast characters from stories, including figures from the past. • Understand the key features of the life cycle of a plant and an animal. • Recognise some environments that are different from the one in which they live.

	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
Expressive Arts and Design Scheme used Kapow	 Moves while singing/vocalising, whilst listening to sounds and music, while playing with sound makers/ instruments. Sings/ vocalises music or songs and mirrors or improvises actions. Pretends that one object represents another, especially when objects have characteristics in common. Creates sound effects and movements, e.g. creates the sound of a car, animals 	 Explores and learns how sounds and movements can be changed. Continues to explore moving in a range of ways, e.g. mirroring, creating own movement patterns. Enjoys joining in with moving, dancing and ring games. Uses movement and sounds to express experiences, expertise, ideas and feelings. 	 Develops an understanding of using lines to enclose a space and begins to use drawings to represent things. Use a variety of construction materials in different ways. Use tools for a purpose. Uses available resources to create props or creates imaginary ones to support play. Plays alongside other children who are engaged in the same theme Begin to build a collection of songs and actions. 	 Joins in singing songs. Experiments with ways to enclose a space, create shapes and represent actions, sounds and objects Enjoys and responds to playing with colour in a variety of ways, for example combining colours 	 Experiments and creates movement in response to music, stories and ideas. Sings to self and makes up simple songs. Continues to explore colour Engages in imaginative play based on own ideas 	 Uses tools to explore and develop their thinking around their interests. Creates representations of both imaginary and real-life ideas, events, people and objects. Chooses particular movements, instruments/ sounds, colours and materials for their own imaginative purposes. Begins to use combinations of art forms. 	 Uses everyday materials to explore, understand and represent their world – their ideas, interests and fascinations. Begins to make believe by pretending using sounds, movements, words, objects. Beginning to describe sounds and music imaginatively, e.g. scary music. 	 Sings familiar songs, e.g. pop songs, songs from TV programmes, rhymes, songs from home. Taps out simple repeated rhythms Develops an understanding of how to create and use sounds intentionally. Continues to explore how colours can be changed. Engages in imaginative play based first- hand or peer experiences. Creates sounds, movements, drawings to accompany stories 	 Develop storylines in their pretend play. Explore and engage in music making and dance, performing solo or in groups. Create collaboratively, sharing ideas, resources and skills.

Early Learning Goals for the end of year assessment										
Communication and Language	Personal, social, emotional development	Physical Development	Literacy	Maths	Understanding the World	Expressive arts and design				
 Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate Express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and support from their teacher. 	 Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge Explain the reasons for rules, know right from wrong and try to behave accordingly Manage their own basic hygiene and personal needs, including dressing, going to the toilet, and understanding the importance of healthy food choices Building Relationships Work and play cooperatively and take turns with others Form positive attachments to adults and friendships with peers Show sensitivity to their own and to others' needs. 	 Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. 	 Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play. Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. ELG: Writing Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others. 	 Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. 	 Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and – when appropriate – maps. The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. 	Creating with Materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and Expressive • Invent, adapt and recount narratives and stories with peers and their teacher. • Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.				

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